

ECHOES FROM THE SNOWBALL CLUB

RAG
TIME
WALTZ

50

BY

HARRY P. GUY.

PUBLISHED FOR ORCHESTRA.

WILLARD BRYANT,
DETROIT, MICH.



TRY THESE ON YOUR PIANO.

"CLEANIN' UP" IN GEORGIA.

CAKE-WALK PATROL or TWO-STEP HARRY P. GUY.

Moderato.

NETHERSOLE WALTZES.

Dedicated by permission to Miss Olga Nethersole.

CHAUNCEY HAINES

Tempo di Valse.

FONTELLA WALTZES.

By CHAS R. HIRST

THE LOYAL YANKEE.

Two Step.

FRANK HURTE

"ON A VENTURE," Two Step. Look it up.
Fronch's Waltzes.

For Sale at all Music Stores.

ECHOES FROM THE SNOWBALL CLUB.

ORIGINAL RAG TIME WALTZ.

Introduction.

HARRY P. GUY.

The Introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has four measures, with dynamics *ff*, *m. f.*, *ff*, and *m. f.* marked. The second system has four measures, with *m. f.* in the first measure and *rit.* (ritardando) in the last measure.

Waltz.

The Waltz section is in 3/4 time with a key signature of one flat. It consists of five systems of music. The first system has four measures, starting with a *f* (forte) dynamic. The second system has four measures. The third system has four measures. The fourth system has eight measures, with a first ending (marked '1') and a second ending (marked '2'). The fifth system has eight measures, starting with a *p* (piano) dynamic.

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DAN BRYANT, MUSIC TYPOGRAPHER, DETROIT, MICH.

The musical score is written for piano and consists of six systems of music. Each system typically has a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Echoes From The Snowball Club. 5-2.

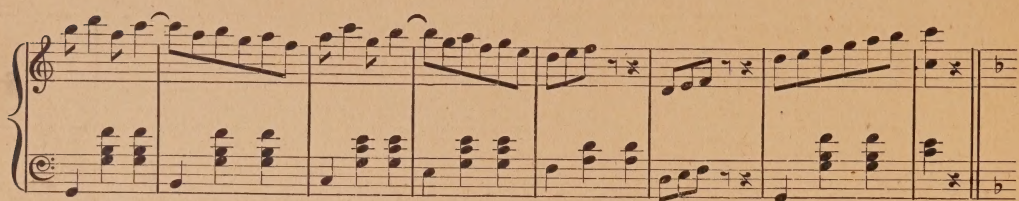
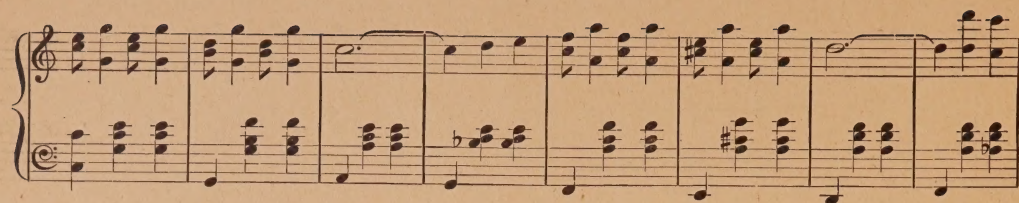
"GLEANNIN' UP" IN GEORGIA Gake Walk Patrol.
A Winner Among Winners.

This musical score is for a waltz titled "Echoes From The Snowball Club." It is written for piano in 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a series of chords in the bass and a melody in the treble. Dynamic markings include *f* (forte), *m. f.* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

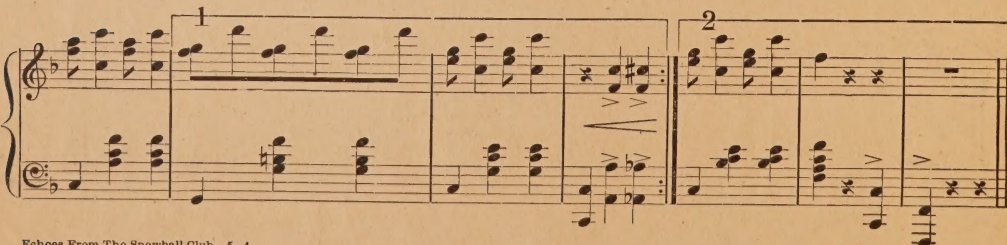
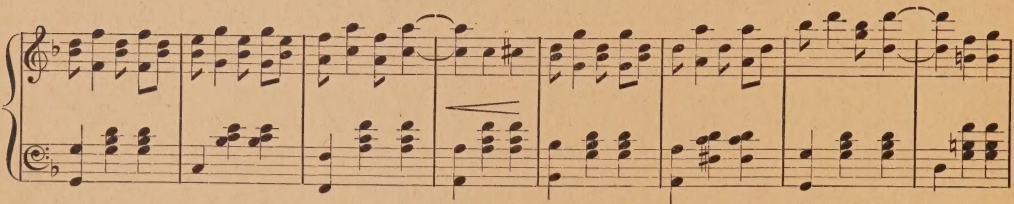
Echoes From The Snowball Club. 5-3.

Fontella Waltzes.

Full of Beautiful Melody.



Coda.



Echoes From The Snowball Club. 6-4.

NETHERSOLE WALTZES.

Ask to have them played at your Music Dealer's.

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into six systems. The first system begins with a mezzo-forte (*m. f.*) dynamic. The second system includes a first ending bracket. The third system includes a forte (*f*) dynamic and a second ending bracket. The fourth system continues the harmonic accompaniment. The fifth system features a final melodic flourish. The sixth system concludes with a double bar line and a forte (*ff*) dynamic marking.

Echoes From The Snowball Club. 5-5.

LOYAL YANKEE Two Step.
BRIGHT AND CATCHY.

